

## Quintet in C Minor

**Allegro.**

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Single melodic line on a treble clef staff, 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The score includes various dynamics (f, p, mf, sf), articulations (accents, slurs, staccato), and structural markings (A, B, 1, 2, 4). The piece concludes with a double bar line.



First system of musical notation, featuring four staves with various dynamics including *f*, *p*, *sf*, and *p < f*.

**Andante.**

Second system of musical notation, marked **Andante.**, featuring seven staves with various dynamics including *p*, *sf*, *f*, *pp*, *cresc.*, and *p*, along with performance markings like *(dolce)* and *(dimin.)*.

*p*

*(dolce)*

*f*

*p* *(dolce)* *(dimin.) pp*

**K**

**1**

**MENUETTO in Canone.**

*f*

*p*

*sf* *p* *sf*

*f*

**TRIO al Rovescio.**

*p*

*sf*

**M. d. C.**

**Allegro.**

*p*

*(dimin.)* *p*

*f*

The musical score is written for three instruments: L (Lute), M (Mandolin), and N (Nylon guitar). The key signature is C minor (three flats) and the time signature is 3/4. The score is divided into three main sections: L, M, and N.

**Section L:** The first staff (Lute) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff (Mandolin) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The third staff (Nylon guitar) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The section concludes with a triplet of eighth notes.

**Section M:** The first staff (Lute) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff (Mandolin) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The third staff (Nylon guitar) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The section concludes with a triplet of eighth notes.

**Section N:** The first staff (Lute) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff (Mandolin) starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The third staff (Nylon guitar) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The section concludes with a triplet of eighth notes.

The score includes various musical notations such as triplets, trills, and dynamic markings like *p*, *mf*, *f*, and *(dimin.)*.

The image displays a musical score for a piece in C minor, K. 406. The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with dynamics *pp*, *mf*, and *pp*. A measure rest of 8 measures is indicated. The second staff starts with a treble clef and a key signature of two flats, followed by a key signature change to one flat (B-flat). It includes the instruction "Maggiore." and dynamics *pp* and *f*. The third staff continues with a treble clef and a key signature of one flat, featuring trills and dynamics *f* and *p*. The fourth staff also uses a treble clef and a key signature of one flat, with trills and dynamics *f* and *p*. The score concludes with a double bar line.